PRESS RELEASE
The Cleveland Museum of Art
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November 12, 1980 FOR RELEASE ON RECEIPT

FOUR-PART ADULT COURSE ON THE REALIST TRADITION OFFERED BY THE CLEVELAND MUSEUM OF ART

As a part of the Museum's program of Continuing Education for Adults and in conjunction with the exhibition The Realist Tradition: French Painting and Drawing 1830-1900, The Cleveland Museum of Art offers a free four-part adult course on the exhibition. The slide-illustrated lectures will be presented by members of the Museum's Department of Art History and Education on four Tuesday afternoons at 1:30 p.m. beginning on November 18, 1980 (No lecture will be given on November 25). The course will focus on the origins of French Realist art, its relationship to nineteenth-century politics and social conditions, and its influence on American art. A listing of course dates and topics follows.

November 18	Introduction to French Art from the Seventeenth to the Nineteenth Century
December 2	The Development of French Realism, 1830-1870
December 9	The Continuation of the Realist Tradition after 1870
December 16	American Realism and the Industrial Age

The Realist Tradition: French Painting and Drawing 1830-1900 is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Française d'Action Artistique, and a grant from the Scottish Arts Council. The Cleveland showing is assisted by a grant from the Ohio Arts Council.

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